Grant Comes ‘Home’ to MSU Libraries

On Tuesday, June 23, Mississippi State University Libraries and the Ulysses S. Grant Association opened the doors to the Grant Presidential Papers, giving the public its first peek at the prestigious new collection, which is now housed in Mitchell Memorial Library.

“This was a rare and wonderful opportunity for the university and the community to come tour the facility,” said John F. Marszalek, the association’s executive director and managing editor. “Many of the items are not normally on display for security or preservation reasons, so this was truly a unique opportunity.”

In mid-December 2008, Mitchell Memorial Library became the host institution for the Ulysses S. Grant Collection and its 10,000 linear feet of material. The documents are the most complete source of information about this influential American general and president to be found anywhere in the world.

Dean of MSU Libraries honored for leadership

For her exemplary service and leadership, Dean of Mississippi State University Libraries, Frances Coleman, has been honored by an organization representing one of Mississippi’s most outstanding citizens.

During the April 23, 2009, G.V. “Sonny” Montgomery Leadership Awards Scholarship Presentation in Mitchell Memorial Library’s John Grisham Room, Bob Bailey presented Dean Coleman with the Montgomery Foundation Board of Directors Excellence in Leadership Award.

In his presentation to Dean Coleman, Mr. Bailey, president of the G.V. “Sonny” Montgomery Foundation, expressed the Board’s “gratitude for her strong friendship, her outstanding leadership, and her service for the Foundation and for the Montgomery Collection at MSU Libraries.”

“Dean Coleman exemplifies the kind of leadership we at the Foundation like to recognize,” said Bailey. “Time after time she has given credit to the Libraries’ faculty and staff for successful projects and events, and we just needed to honor her for that.”

The G.V. “Sonny” Montgomery Foundation was established over 10 years ago to carry forward Montgomery’s legacy; to encourage leadership development, education, and excellence in scholarship; and to support various military and veteran projects and needs. Each year, the Montgomery Foundation awards a medallion and scholarship to an outstanding student in the Army ROTC, the Air Force ROTC, and the Appalachian Leadership Honor Society at Mississippi State University.

For more information on the G.V. “Sonny” Montgomery Leadership Awards Scholarship Presentation and on MSU Libraries, please visit http://library.msstate.edu.

See “Grant” on page 7
Library Hosts Ragtime Jazz Festival Poster Design Contest

The Mississippi State University Libraries needs a little design help!

If you are a current MSU student who is interested in graphic design, the Libraries would like your help. Each spring the Libraries hosts the Charles Templeton Ragtime Jazz Festival. Posters, flyers, ads, postcards and more are used to promote the event. These publicity items are sent nationwide and are seen by thousands of people!

This year, the Festival Committee would like a little help in designing those posters! If you are interested in graphic design, the committee would like you to create a poster and enter it in the Ragtime Jazz Festival Poster Design Contest. According to Festival Co-Chair Stephen Cunetto, the top three finalists will be asked to present their posters to the full Festival Committee. From those three, a winner will be selected.

“The MSU Libraries’ Poster Design Contest is open to current MSU students,” Cunetto said. “We are very excited about this contest and hope that a lot of students will create their idea of the perfect poster for this very unique music festival.”

Cunetto said that once the final poster is selected, all other flyers, ads, postcards, and additional promotion material will be designed around the winning poster design.

“This design will be seen in advertisements throughout the Mississippi State and Starkville communities, via media venues throughout Mississippi and the Southeast, on country-wide mailings, and at music festivals throughout the United States,” he said. “The winner’s name will be listed in the Festival program and mentioned at the Festival. This is a great way for a student to enhance his or her portfolio.”

For a complete list of the rules and specifications on the poster, please see the following website, http://library.msstate.edu/postercontest/.

For additional questions on the Poster Design Contest, contact Jim Tomlinson at jtomlinson@library.msstate.edu or (662) 325-5921. And for more information on the Ragtime Jazz Festival, visit the website, e-mail ragtimefestival@library.msstate.edu, or contact Lyle Tate at ltate@library.msstate.edu or (662) 325-2559.

Step Back in (Rag)time...

3rd Annual Charles Templeton Ragtime Jazz Festival is most successful event yet.

The era of flappers, Model Ts, the one-step, and the high life were celebrated March 27 & 28, during MSU Libraries’ 3rd Annual Charles Templeton Ragtime Jazz Festival.

Fast becoming a one-of-a-kind venue, this Mississippi State University-based festival features some of ragtime’s most accomplished performers. Concerts, mini-concerts, and lectures center around the unique Charles H. Templeton, Sr. Collection housed in the MSU Libraries.

The Collection – comprised of 22,000 pieces of sheet music, 15,000 playable musical items, and almost 200 musical instruments ranging from the 1880s to the 1930s – documents a distinctly American approach to the “business of music.” The Collection’s sheet music, phonographs, victrolas, memorabilia, and other artifacts will transport documents a distinctly American approach to the “business of music.” The Collection’s sheet music, phonographs, victrolas, memorabilia, and other artifacts will transport documents a distinctly American approach to the “business of music.” The Collection’s sheet music, phonographs, victrolas, memorabilia, and other artifacts will transport documents a distinctly American approach to the “business of music.” The Collection’s sheet music, phonographs, victrolas, memorabilia, and other artifacts will transport documents a distinctly American approach to the “business of music.” The Collection’s sheet music, phonographs, victrolas, memorabilia, and other artifacts will transport documents a distinctly American approach to the “business of music.” The Collection’s sheet music, phonographs, victrolas, memorabilia, and other artifacts will transport documents a distinctly American approach to the “business of music.”

Participants in the 3rd Annual Charles Templeton Ragtime Jazz Festival enjoyed high-energy concerts in the MSU’s historic Lee Hall auditorium, but also had the opportunity for more intimate artist performances and lectures in the richly furnished John Grisham Room of the MSU Libraries. Complementing the music, the Festival also highlighted the rollicking culture of the times through tours and history of the Charles H. Templeton, Sr. Music Museum.

Noted collector and historian David A. Jasen, author of definitive reference works on ragtime, put the music, the composers, and the culture into lively perspective.

The 3rd Annual Charles Templeton Ragtime Jazz Festival brought to Starkville five outstanding artists of the ragtime genre.

Welty exhibit at MSU

“Welty,” an exhibit featuring photographs by Mississippi author and photographer Eudora Welty, was on display earlier this semester in Mitchell Memorial Library on the Mississippi State University campus.

During the 1930s, Eudora Welty traveled over her native state of Mississippi as publicist for the WPA, photographing people and scenes of interest to her. A few years later, her writing career was well-launched and her camera was put away. In the 1970s, the photographs were examined for their relationship to Welty’s writing. The juxtaposition of photographs-to-text offers a rare insight into the process of creativity. The scenes that caught Welty’s eye were images that settled into her being and became a source for her literary art. Through the alchemy of Welty’s genius and vision, the images were transformed into lush passages of fiction.

“Welty,” an exhibit produced by the Museum of Mississippi History, a division of the Mississippi Department of Archives and History, features fourteen photographs selected from over 1,200 Welty negatives on file at the MDAH. Paired with Welty’s fiction, this exhibit is literary as well as photographic.

For more information about this exhibit, please contact Lyle Tate at 662-325-2559. For more information on MSU Libraries, please visit http://library.msstate.edu/
MSU Libraries Continues Speaker Series With Mississippi Judge

For its second spring installment of the Morris W.H. (Bill) Collins Speaker Series, Mississippi State University Libraries hosted as their special guest U.S. District Court Judge Sharion Aycock on Tuesday, April 14, 2009, at 3:00 pm in the Libraries’ John Grisham Room.

Judge Aycock was sworn in as Mississippi’s first woman U.S. District Court Judge in October of 2007. Nominated by President George W. Bush, Judge Aycock was unanimously confirmed by the United States Senate.

A 1977 graduate of MSU, Judge Aycock is a member of several honor societies including Phi Kappa Phi. While at MSU, she served as president of her sorority, Delta Delta Delta, and was inducted into the MSU Hall of Fame. Judge Aycock received her law degree from Mississippi College School of Law, graduating second in her class in 1980.

After working with the Fulton, MS, law firm of A.T. Cleveland Law Office, Judge Aycock opened her own practice and represented the Itawamba County Board of Supervisors, the Itawamba County School District, the Town of Tremont, and the City of Fulton. Judge Aycock served as the Itawamba County Prosecuting Attorney from 1984 to 1992. From January 2003 until her first appointment to the federal bench, Judge Aycock served as the Circuit Court Judge for Mississippi’s first circuit court district.

Judge Aycock was awarded an honorary Doctor of Laws degree by Mississippi College in 2008 when she delivered the commencement address. Judge Aycock was recently recognized as Mississippi State University’s Woman of the Year for 2008 as well as the Mississippi Trailblazer of the Year for 2008. She has been an active member of the Mississippi Bar Association serving as First Judicial District President and Secretary, as well as serving as the first female president of the Bar from 2000 to 2001.

The Morris W.H. (Bill) Collins Speaker Series is sponsored by MSU Libraries, MSU’s John C. Stennis Institute of Government, the Stennis Center for Public Service, The Congressional and Political Research Center, and the Stennis Montgomery Association. The Collins Speaker Series brings leading figures of the day to the Mississippi State University campus to engage in close, personal discussions about their lives and careers.

Future Of U.S., EU Economies Focus Of Collins Program

A European political and socio-economic adviser was the featured guest when the Morris W.H. (Bill) Collins Speaker Series continued Thursday, March 26 at Mississippi State.

Ronald Roosdorp, private secretary to the vice prime minister and minister of economic affairs of The Netherlands, examined economies of the United States and European Union and explored the futures of each. His 2 p.m. public program took place in the John Grisham Room of the university’s Mitchell Memorial Library.

Roosdorp, who holds degrees in international economics and international management, has served on the European Union’s Economic Policy and Employment committees.

In his current role as private secretary to the government officers, he provides guidance on a wide variety of issues including energy, telecommunications and competition policies.

Roosdorp’s visit to campus was sponsored by the John C. Stennis Center for Public Service, Stennis Institute of Government, and Mitchell Memorial Library and its Congressional and Political Research Center.

Building Student Research Skills Through Librarian-Faculty Collaborations

Research has shown that students are more engaged with information literacy concepts when these concepts are introduced within the context of their major. The MSU Libraries has partnered with the faculty in two departments to develop new and innovative ways to enhance students’ research skills.

The first project began in 2006 with a joint instructional project with the Department of English. EN 3414, the Advanced Composition course required of all English majors, was revised to a four hour course. For one hour each week, students enrolled in the class come to the Library to receive instruction from Library faculty in the Library Instructional Services (LIS) department and professionals in the Instructional Media Center (IMC). LIS provides instruction in library research skills, including training in database searching, strategies to avoid plagiarism, and an overview of the Library’s Special Collections, while the IMC provides training in popular software applications such as PowerPoint and Publisher.

An alternative model has been developed in collaboration with the Department of Biochemistry and Molecular Biology. In the Fall of 2007, BCH 4990/6990 was introduced as a one hour course, to be taught by the LIS and IMC faculty and staff. The one hour course was offered in tandem with BCH 4414, Protein Methods. After offering the course for two years, a revised course has recently been approved: BCH 4503/6503, Scientific Communication Skills. The three hour course will be offered for the first time in the Fall 2009 semester and will be jointly taught by Dr. Deborah Lee in the Library, faculty from the BCH Department, and professionals from the Instructional Media Center. The new course will continue its emphasis on scientific literacy, research, and presentation skills.

Faculty with questions about either curricular project should contact Dr. Deborah Lee at (662) 325-0810 or dlee@library.msstate.edu.
IMC DVD Collection Growing; New Movies This Summer

Wall-E, Australia, Doubt and Bride Wars are among the nearly 60 new DVDs available in the Libraries’ Instructional Media Center. The new DVDs, as well as the entire collection of media housed in the IMC, are available for free check out for all Mississippi State University students, faculty and staff.

“We are excited to have had a small budget for ordering new movies this year,” said IMC coordinator Pattye Archer. “We have a growing collection of DVDs that our students, faculty and staff can check out – free of charge – for their viewing pleasure, as well as for class assignments and homework projects. It is just another one of the many services offered by the IMC and the MSU Libraries to help make school, work, life a little better for our MSU family.”

Archer said that each year the IMC pays close attention to the Oscar race and aims to purchase all winning movies, as well as many of the nominees. Other DVDs are purchased from the wish lists of students, or recommendations from faculty members.

“We certainly cannot keep up with a local video store,” Archer said, “but we do have a large selection and our DVDs are available at no cost. And of course for our students who live on campus and may not have transportation, we are close by and open nearly 90 hours a week.”

Archer said the majority of media purchases are made in the spring of the year and that she tries to purchase a mix of new releases and favorite classics.

“Obviously our money goes a little further with slightly older movies. So we try and mix in some of the hottest new releases, with some that have been out six to 12 months, thus allowing us to purchase more movies.”

The DVDs, as well as more than 3,000 VHS tapes, have a two-day check out period. To see the latest releases or check out a DVD, stop by the IMC on the second floor of Mitchell Memorial Library.

MegaResource Librarian Workshop

The Mississippi State University Libraries hosted the 9th MegaResource School Librarian Workshop on February 6, 2009. Fifty-four K-12 library media professionals attended the day long workshop from throughout the state of Mississippi. Dr. Deborah Lee provided the keynote address, which focused on teaching and engaging the digital native. A number of concurrent sessions followed, covering topics such as “MAGNOLIA: An Overview”, “Unlocking the Potential of Word”, “Social Networking and Web 2.0 for School Librarians”, “Reaching Students by Reaching into the Past”, “Using United Nations Documents in the K-12 Library”, “MAGNOLIA: Building a Reference Collection”, and “Introduction to Copyright”.

In addition to the workshop, the Mississippi State University Libraries released two companion web resources in support of the K-12 community. One, the MegaResource School Librarian Blog, provides information about related topics year round to both participants and others. The moderated blog is available online at: http://blogs.library.msstate.edu/megaresources/. The second web resource is the MAGNOLIA Training Resources guide, which provides information and training materials for use with MAGNOLIA databases. The guide is available online at: http://guides.library.msstate.edu/magnolia. For additional information about these resources or the MegaResource School Librarian workshop series, please contact Dr. Deborah Lee at (662) 325-0810 or dlee@library.msstate.edu.

Southern Sweets @ MSU Libraries

Southern author Rick Bragg was MSU Libraries’ special guest for an evening of Southern sweets as the Libraries continue their annual dessert theatre.

On Tuesday, April 21, Mississippi State University Libraries welcomed best-selling author Rick Bragg, recipient of the 2009 Harper Lee Award for Alabama’s Distinguished Writer of the Year, for a book signing and lecture. MSU’s Jennifer Blackbourn provided musical entertainment to begin the evening as guests enjoyed a variety of desserts created by MSU Chef David French.

Rick Bragg, author of the critically acclaimed and best-selling “All Over but the Shoutin’” and a Pulitzer Prize-winning national correspondent for the New York Times, says he learned to tell stories by listening to the masters, the people of the foothills of the Appalachians, who talked of the sadness, poverty, kindness, hope, anger, and joy of their everyday lives. “Shoutin’”, his first novel, was a New York Times notable book of the year, won several awards, and was selected as one of the best books of the year by several organizations and reader groups.

Bragg was born in Alabama, grew up there, and worked at several newspapers before joining the New York Times in 1994, where he still works as a roving correspondent based in New Orleans. His additional work includes the novels “Ava’s Man” and “The Prince of Frogtown”, his latest novel now in paperback. Bragg is a two-time recipient of the prestigious American Society of Newspaper Editors Distinguished Writing Award and has been honored with more than 50 writing awards in his 20-year career. In 1992, he was awarded a Nieman Fellowship at Harvard University and has taught writing in colleges and in newspaper news rooms.
MSU Libraries’ Second Annual Showcase and Gala


Featuring food throughout the building; live music provided by the MSU State Messengers; painting, cake decorating, and handicraft installations; book signings; and more, the 2008 Showcase and Gala welcomed MSU and Starkville community guests for an evening of fun holiday fellowship.


Local authors were on hand to visit with guests and to sign copies of their work.

“We are always pleased to welcome guests to Mississippi State University Libraries, and the holidays provide the perfect atmosphere,” said Dean of Libraries, Frances Coleman. “The Showcase is a wonderful opportunity for guests to take in many of the Libraries’ collections that do not get displayed at other times of the year.”

The evening’s festivities were capped off by a visit from St. Nicholas himself!

“Sharing all that our Libraries have to offer with MSU students, staff, and faculty and especially with our Starkville community members is extremely special to all of us,” said Pattye Archer, Showcase and Gala co-chair. “We love what we get to do here at the Libraries, and we want everyone to know it!”

To view photos of the Libraries’ 2008 Showcase and Gala, please visit http://library.msstate.edu/library/events.asp.

MSU Libraries Hosted Model UN Reception

Mississippi State University hosts one of the oldest Model United Nations conferences in the Southeast. The Mississippi Model Security Council (MMSC), first held in 1978, brings in high school students from around the state and region to discuss and debate international issues faced by the Security Council of the United Nations. Each student serves as an ambassador from a country seated on the Security Council and they represent that country’s views and positions on the issues debated. As part of the conference experience, students have the opportunity to participate in a presentation by United Nations Ambassadors and interact with these diplomats during their simulated council meetings. This is an excellent learning experience for the students involved as well as an opportunity for them to visit the MSU campus. The organization hosted the 31st MMSC Conference February 26-28, 2009.

Last fall, Mitchell Memorial Library began developing a relationship with the Model United Nations organization, the parent organization for the MMSC Conference, by assigning Jason D. Phillips to act as liaison to the organization. Jason Phillips gave a United Nations Databasics Workshop for the Model UN students in September 2008 and offered numerous research consultations to prepare students to attend Model UN conferences. He has also worked closely with the Model UN sponsors in their preparations for the 2009 MMSC Conference.

As part of the MMSC Conference activities, Mitchell Memorial Library hosted a reception on Friday, February 27. At the reception, high school sponsors and visiting dignitaries informally interacted with faculty and administrators from around the library and campus. The two visiting diplomats for this year’s MMSC Conference were: H.E. Ambassador Ranko Vilović, Deputy Permanent Representative of the Republic of Croatia to the United Nations and Christopher Gunning, First Secretary for Political Affairs, Embassy of the United States to Gabon and Political Section Chief for Sao Tome and Principe (and MSU alumni).
Historical Lecture Series Continues at MSU

The John F. and Jeanne A. Marszalek Library Fund and Lecture Series continued at MSU Libraries on Wednesday, March 25, featuring Notre Dame History professor Dr. Philip Gleason and MSU graduate student Kirk Strawbridge.

Dr. Gleason’s presentation, “Those Already Here and Those Just Arriving: Immigration and the Coming of the Civil War,” was well received by the large crowd, as was Mr. Strawbridge’s program entitled “Modernity, Tradition, and Identity After the Civil War: A Former Confederate General’s South.”

Wilmington, OH, native Philip Gleason served in the U.S. Army in the occupation of Japan and then graduated in 1951 from the University of Dayton with his bachelor of science in education. Dr. Gleason worked as a (civilian) management intern for the U.S. Air Force and as an eighth-grade teacher before beginning graduate work in history at the University of Notre Dame, from which he received his master of arts in 1955 and his doctorate in 1960.

He taught at Notre Dame until his retirement in 1996, serving as chairman of the history department from 1971 to 1974. Dr. Gleason is a recipient of honorary doctorates from both Loyola University of Chicago and Marquette University and recipient of Notre Dame’s Laetare Medal. Dr. Gleason twice received fellowships from the National Endowment for the Humanities and other grants from the United States Steel Foundation, the American Philosophical Society, and the Lilly Endowment.

He has served as president of both the Immigration and Ethnic History Society and the American Catholic Historical Association, as national chairman of the Catholic Commission on Intellectual and Cultural Affairs, and as president of the Notre Dame chapter of Phi Beta Kappa. Dr. Gleason’s scholarly articles have appeared in Agricultural History, American Historical Review, Journal of American Ethnic History, and William and Mary Quarterly, among others, and he has served on the editorial boards of the Journal of American History and the Review of Politics.

Mississippi State University PhD candidate in history Kirk Strawbridge, originally from Sulligent, AL, is a 2002 graduate of the University of Alabama. Strawbridge received his master’s degree in history from MSU in 2006.

In addition to working as a teaching assistant and discussion leader for U.S. history from 1877, Strawbridge teaches online courses in African-American history for Mississippi’s Itawamba Community College. Strawbridge is a scholar of nineteenth-century Americana, the Civil War, and Southern history with his dissertation focusing on northern and southern American masculinity as depicted in postwar stories of Robert E. Lee, Thomas “Stonewall” Jackson, and Jefferson Davis.

Strawbridge has been published in the Journal of Mississippi History and has presented papers at meetings of the Alabama Association of Historians, the University of Maryland Graduate Historical Conference, and the Mississippi Historical Society, among others.

The John F. and Jeanne A. Marszalek Library Fund and Lecture Series was established in 2002 by John F. and Jeanne A. Marszalek and by the Mississippi State University Libraries to encourage use of primary source materials related to American History, the Civil War and Reconstruction, Jacksonian America, and Race Relations. The Series includes papers presented by university students and a lecture by an established historian of national reputation. The Marszalek Library Fund is a special fund used annually to purchase primary source materials to be added to the holdings of Mitchell Memorial Library.

For more information on MSU Libraries and the Marszalek Lecture Series, please visit http://library.msstate.edu/content/templates/?a=580&/.
‘Grant’

continued from page 1

F. Marszalek to replace him. Under this new leadership at MSU, the Association will publish a supplementary volume and a scholarly edition of the Grant Memoirs. It will also produce a digitized version of the printed volumes and a cumulative index. The Association will also provide five travel grants per year to encourage scholars and students to come to MSU to research in the papers.

“The location of the Grant Papers at MSU,” said Marszalek, “is a major day in the history of the Mitchell Memorial Library, the University, and the state of Mississippi. As a Chicago Tribune reporter wrote recently: “the University of Virginia has its Jefferson Papers, Columbia University has its Alexander Hamilton Papers, and now Mississippi State University has the papers of U.S. Grant. That’s nice company to be in.” Marszalek concluded.

He noted that many other institutions had wanted to host this collection, but it came to MSU. He complimented interim presidents Vance Watson and Roy Ruby, President Mark Keenum, and particularly Dean Frances Coleman for their vision in bringing this valuable collection to the Mitchell Memorial Library.

He said that he was proud to be part of the Mitchell Memorial Library family, and he looked forward to meeting everyone in the building in future days.

‘Ragtime’

continued from page 2

Mimi Blais’ larger-than-life personality, witty stage persona, and classical background have earned her the nickname “the Queen of Ragtime.” Based in Montreal, Quebec, Blais studied classical music at the Quebec Conservatory of Music and Montreal’s McGill University. Making her third appearance at the Charles Templeton Ragtime Jazz Festival, she brings a unique blend of classical, folk, jazz, modern, blues, tango, and ragtime into her always popular performances.

Brian Holland’s deceptively laid-back approach to music belies a blazing skill on the keyboard. One of the most highly lauded performers of ragtime and stride piano in America, Holland is known for his ability to develop new and exciting performance styles that keep audiences enthralled and on the edge of their seats. No matter how difficult the music, Holland’s accuracy and flair suggest it’s done with little or no effort.

One of the most highly regarded authorities on ragtime music, David Jasen is also a collector of books, recordings, piano rolls, periodicals, catalogs, and sheet music that cover the gamut of American popular music. An adviser to the Charles Templeton Ragtime Jazz Festival since its inception, Jasen brings an extraordinary knowledge of ragtime and its history, enriching the Festival experience and providing a dimension rarely seen in other festivals.

British-born Carl Sonny Leyland is considered one of today’s great boogie-woogie pianists. He has lectured widely on the history of the blues and boogie woogie piano and is known as one of the few pianists able to recreate the sounds of boogie-woogie giants such as Albert Ammons, Meade Lux Lewis, Pete Johnson, and Jimmy Yancey. A regular performer at “Les Nuits Jazz & Boogie Woogie” in Paris, Leyland also has been featured on the soundtrack of the movies A Perfect World and The Pelican Brief.

A long-time pianist on public radio’s “A Prairie Home Companion,” Butch Thompson has earned worldwide recognition as a traditional jazz and ragtime master. He tours widely as a soloist or at the helm of several ensembles, including his well-known Butch Thompson Trio, eight-piece Jazz Originals band, the Butch Thompson Big Three, or the unique chamber music duo with cellist Laura Sewell. Thompson served as development consultant for the 1992 Broadway hit Jelly’s Last Jam starring Gregory Hines and has a long list of recordings to his credit.

For more information on the Charles Templeton Ragtime Jazz Festival, please visit the Festival website at http://library.msstate.edu/ragtime/festival/ or contact Lyle Tate at 662-325-2559 or ltate@library.msstate.edu.

Library Enhances Research Guides

Research guides are library Web pages that pull together core electronic and print resources for particular subject areas. In Fall 2008, the Library began subscribing to LibGuides, a product of the Springshare company, that has allowed research guides to move from one-page Web pages that were not easy to maintain to a platform that provides greater capabilities for formatting and editing. Guide authors can arrange material with boxes and tabs to make the material more accessible, and it is possible to embed RSS feeds and instant messenger widgets into the guides.

To view available research guides, click on the Research Guides on the Library's homepage or go to http://guides.library.msstate.edu/. Here you’ll find a wide range of subject areas, each containing related guides. Users can view guides by subject, by author, or by popularity. Some guides are specific to the discipline or subject area. Other guides focus on a more thematic area, such as using the EndNote software, Copyright or workshops such as the Survival Skills for Graduate Students. Most guides allow users to add a comment or make a suggestion. New guides are still in development—so check back often to see the latest additions!
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Microsoft Office 2007 Bully-ing You? We Can Help!
Call Stephanie Agnew or Thomas La Foe in the Instructional Media Center (325-7676) to book a workshop!