GENERAL INFORMATION

Copyright and Fair Use (Mississippi State University)
http://guides.library.msstate.edu/copyright
This site provides an overview of copyright law as well as links to the resources below that can help educators to make informed decisions about copyright issues.

Copyright Information & Education (University of Minnesota)
http://www.lib.umn.edu/copyright/
Though geared towards higher education, this site provides useful information for copyright issues in K-12 education as well.

TEACH Act (University of North Carolina)
http://www.unc.edu/~unclng/TEACH.htm
This chart demonstrates the different requirements for in-class performance or display and online performance or display.

Getting Permission (University of Texas)
http://www.utsystem.edu/ogc/IntellectualProperty/permissn.htm
If you have determined that you need to obtain permission to make copies of, perform, or display a work, this page will help you find out where to do so.

United States Copyright Office (Library of Congress)
http://www.copyright.gov/
The homepage of the U.S. Copyright Office provides information on all aspects of copyright. Includes an interactive presentation for students and teachers entitled “Taking the Mystery Out of Copyright.”

School Library Journal: Copyright
http://www.schoollibraryjournal.com/community/Copyright/47058.html
Use this page to find out about copyright issues facing school librarians throughout the country.

Public Domain Chart (Cornell University)
http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm
This chart can help you determine if an item is in the public domain.
GUIDELINES

Fair Use Guidelines for Educational Multimedia
http://www.utsystem.edu/ogc/IntellectualProperty/ccmcguid.htm
Though not part of copyright law, these guidelines do provide guidance for the use of copyright materials in multimedia presentations.

“Reproduction of Copyrighted Works by Educators and Librarians”
Contains the following documents: “Guidelines for Classroom Copying,” “Guidelines for the Educational Uses of Music,” “Guidelines on Photocopying and Interlibrary Loan Arrangements,” and “Guidelines for Off-Air Recording of Broadcast Programming for Educational Purposes.”

Code of Best Practices in Fair Use for Media Literacy Education
http://www.centerforsocialmedia.org/resources/publications/code_for_media_literacy_education/
“This guide identifies five principles that represent the media literacy education community’s current consensus about acceptable practices for the fair use of copyrighted materials …”

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